

Matt Neufeld

Empty Portraits

Concert Band, Grade 1

Instrumentation

Full Score
Flute/Oboe
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Horn in F
Trombone/Euphonium B.C./Bassoon
Euphonium T.C.
Tuba
Bells
Vibraphone (optional)
Percussion 1
Percussion 2



To The Director:

This is the second movement of the Haunted Mansion suite. I encourage you to program this work as a complete suite with the first movement, “The Haunted Mansion”, and the third movement, “Midnight Waltz”, both available from Grand Mesa Music Publishers.

The opening is to be played with great rubato. There are a lot of crunchy notes here—encourage your students to “lean into the dissonance” rather than shying away.

Please hold whole notes all the way until beat 1 (release on beat 1).

The vibraphone part is optional, as is the slow motor and bowing at the beginning, but it is a cool colour if you can add it (and a good chance to see if the vibes motor still works, or if you can find the power cord!).

The bari sax is written fairly high at 71. This is intentional—this is an important note and sound here, and the high bari should be the dominant colour—try to avoid a “strained” tone, although a little strained can bring out the sorrowful nature of that particular chord.

Program Notes

...the Haunted Mansion saga continues...

You step into a hallway in The Haunted Mansion. The hallway is long—so long that you can’t see the end. The carpet is dark green, with a red secondary carpet down the middle. Between the pillars on the wall are large, ornately framed portraits.

You begin to walk down the hall, shadows flickering from the light of the candles in the wall sconces. You glance at a picture and see a person, dressed in Victorian finery...but with a curious expression on their face. You look away, but something moves in the corner of your eye, and when you turn your head back towards the painting, there is no one there.

You close your eyes for a second, and when you open them, the person has returned, curious expression and all.

Was that a trick of the candlelight? You continue your journey down the hallway, but can’t shake the feeling that you are being observed...

About The Composer

A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach and play music for as many people as he can convince or coerce.

Matt spends most of his days working with amazing middle school band students at Ecole Van Wallegem in Winnipeg, where he's been teaching since 2016.

In his spare time, Matt enjoys competitive board gaming, playing his wife's favourite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

Please visit Matt's website at www.mattneufeldmusic.com or email him at matt@mattneufeldmusic.com!

Andante moderato (♩=100)

24

FL./Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. *mp* div.

Ten. Sax. *p*

Bari. Sax. *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn/Euph/Bsn *p* *mp* all

Tba. *p* *mp*

Bells *p* *mp*

Vib. *p* *mp* mallets

Timp. *mp*

Andante moderato (♩=100)

24

Perc. 1 *mp* cabasa

Perc. 2 *p* *mp*

FL./Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn/Euph/Bsn *f*

Tba. *f*

Bells *f*

Vib. *f*

Timp. *mf* *f*

Perc. 1 flexatone *f*

Perc. 2 *mf* *f*

36 37 38 39 40 41 42 43 44

FL./Ob. *pp*

Cl. 1 *mp* cl. 2 cues

Cl. 2 *mp*

B. Cl. *mf*

A. Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn/Euph/Bsn *mf* div. a2

Tba. *mf*

Bells *mp*

Vib. *mp*

Timp. *f* *fp* *f*

Perc. 1

Perc. 2 *p* *mp* *p*

45 46 47 48 49 50 51 52 53 54 55 56

FL./Ob. *p* a2

Cl. 1 *p subito*

Cl. 2 *p subito*

B. Cl.

A. Sax. *p subito*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn/Euph/Bsn *p*

Tba. *p*

Bells

Vib. *p subito*

Timp.

Perc. 1 *p* claves (player 2) tamb.

Perc. 2

FL./Ob. *mf* *f* *dim.* *mp* *p* *rit.*

Cl. 1 *mf* *f* *dim.* *mp* *p*

Cl. 2 *mf* *f* *dim.* *mp* *p*

B. Cl. *mf* *f* *mp* *p*

A. Sax. *mf* *f* *mp* *p*

Ten. Sax. *mf* *f* *mp* *p*

Bari. Sax. *mf* *f* *mp* *p*

Tpt. 1 *mf* *f* *mp* *p*

Tpt. 2 *mf* *f* *mp* *p*

Hn. *mf* *f* *mp* *p*

Tbn/Euph/Bsn *mf* *f* *mp* *p*

Tba. *mf* *f* *mp* *p*

Bells *mf* *f* *mp* *p*

Vib. *mf* *f* *mp* *p*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f* *rit.*

Perc. 2 *p* *f* *mf* *f* *pp* *p*

76 77 78 79 80 81 82 83 84 85