

Matt Neufeld

Intergalactic Fanfare

Concert Band, Grade 2

Instrumentation

Full Score
Flute
Oboe (optional)
Bassoon (optional)
Bb Clarinet 1
Bb Clarinet 2
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Horn in F
Trombone
Euphonium B.C.
Euphonium T.C.
Tuba
Bells
Timpani
Percussion 1
Percussion 2



To The Director:

“Intergalactic Fanfare” was written to fill a need that I’ve seen many times: a more advanced group of students that has never played a piece written in 6/8 time. I wrote “Intergalactic Fanfare” to only use basic rhythms in 6/8—dotted half, dotted quarter, three eighths, and quarter-eighth rhythms (including in the percussion).

This piece is a homage to the countless video games, books, and movies I watched as a kid, teenager, and adult that were set in space, featuring brash star pilots and brave adventurers—Star Wars, especially.

There are several places where accidentals in parts have been edited to facilitate ease of reading for players rather than “enharmonic correctness”.

The bells part may be doubled if you have extra percussionists—preferably on vibraphone with hard mallets.

Thank you for playing “Intergalactic Fanfare”!

Program Notes

“Intergalactic Fanfare” tells the story of a young space pilot who embarks on an adventure in deep space! The pilot starts their journey, has a brush with danger, but squeaks through by the seat of their pants! The pilot then triumphantly returns from their voyage, stronger, smarter, wiser, but still just as self-assured as they were before.

About The Composer

A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach and play music for as many people as he can convince or coerce.

Matt spends most of his days working with amazing middle school band students at Ecole Van Wallegem in Winnipeg, where he's been teaching since 2016.

In his spare time, Matt enjoys competitive board gaming, playing his wife's favourite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

Please visit Matt's website at www.mattneufeldmusic.com or email him at matt@mattneufeldmusic.com!

13

Musical score for a full orchestra, measures 13-25. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1, marked a2)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1, marked a2)
- Tpt. 2 (Trumpet 2, marked a2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the score.

13

29

a2

Musical score for a full orchestra, measures 26-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Percussion' is visible across the score. The percussion part includes a snare drum pattern with dynamic markings *f*, *mp*, and *2*.

26 27 28 29 30 31 32 33 34 35 36 37 38

f *mp*

45

Fl. *div.* *ff* *mf* *a2*

Ob. *ff*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2

39 40 41 42 43 *ff* 44 45 46 47 48 49 50 51 52

63

Fl. *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *div.* *cresc.* *f* a2

B. Cl. *cresc.* *f*

A. Sax. *div.* *cresc.* *f* a2

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Timp. *solo* *f*

Perc. 1 *f* *f*

Perc. 2 *f*

53 54 55 56 57 58 59 60 61 62 *f* 63 64 65 66

2

Full Score

Fl. *ff* *dim.* *ff* *dim.*

Ob. *ff* *dim.* *ff* *dim.*

Bsn. *ff* *dim.* *ff* *dim.* *mf*

Cl. 1 *ff* *dim.* *ff* *dim.*

Cl. 2 *ff* *dim.* *ff* *dim.*

B. Cl. *ff* *dim.* *ff* *dim.* *mf*

A. Sax. *ff* *dim.*

T. Sax. *dim.* *ff* *dim.* *dim.*

B. Sax. *ff* *dim.* *ff* *dim.* *mf*

Tpt. 1 *ff* *dim.*

Tpt. 2 *ff* *dim.* *dim.*

Hn. *dim.* *ff* *dim.*

Tbn. *dim.* *ff* *dim.*

Euph. *ff* *dim.* *ff* *dim.* *mf*

Tba. *ff* *dim.* *ff* *dim.* *mf*

Glock.

Temp. *ff*

Perc. 1 *ff* *ff dim.* *dim.*

Perc. 2 Tam-tam *p* *f*

80 81 82 *p* 83 *f* 84 85 86 87 88 89 90

96

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *dim.*

Cl. 1 *mf* *dim.*

Cl. 2 *mf* *dim.*

B. Cl. *dim.*

A. Sax. *mf* *dim.* horn *p*

T. Sax. *mf* *dim.*

B. Sax. *dim.*

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. *p* div.

Euph. *dim.* *p*

Tba. *dim.*

Glock.

Timp.

Perc. 1 *p*

Perc. 2 *p* *f* *mp* *p*

91 92 93 94 95 96 97 98 99 100 101 102 103

104

1. 2.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl. tuba
mf

A. Sax. *p*
2nd time only (play 1st x if playing horn cues)

T. Sax. *p*
2nd time only

B. Sax. *p*
2nd time only

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba. *mf*

Glock.

Timp.

104

1. 2.

Perc. 1 *p*

Perc. 2

104 105 106 107 108 109 110 111 112 113

114

122

Fl. *mf*

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.* a2 div.

B. Cl. *mp cresc.* play

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.* div.

Hn. *mp* *cresc.*

Tbn. *mp*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Glock. *mf*

Timp. *mp cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp cresc.*

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

132

Fl. *div.* *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *div.* *f*

Cl. 2 *f* *a2*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f* *a2*

Euph. *f*

Tba. *f*

Glock. *f*

Timp. *f*

Perc. 1 *f* **2** **2** **2**

Cym. *f*

130 131 132 133 134 135 136 137 138 139

