

Matt Neufeld

# Keystone

Concert Band, Grade 4

Instrumentation

Full Score  
Flute 1 & Piccolo (piccolo optional)  
Flute 2  
Oboe (optional)  
Bassoon (optional)  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Euphonium B.C.  
Euphonium T.C.  
Tuba  
Glockenspiel  
Marimba  
Vibraphone (optional)  
Timpani  
Percussion 1  
Percussion 2



## To The Director:

The main motive in this piece comes from the notes C-F-G. This motive comes from the name of the person who this piece was commissioned for, and transposed down a whole step. Please bring out this motive anywhere you find it!

If a marimba is not available, please play the part on a xylophone or a piano. On the xylophone, some notes may need to be adjusted by an octave to make them playable.

The piccolo part indicate in the flute 1 part is optional, but will add a nice colour. Please have only one player on piccolo, and they may switch back to flute when the piccolo does not play.

## Program Notes

In November of 2021, I was honoured to be contacted by Kirk Wassmer of Didsbury High School in Alberta, Canada, to compose a piece to commemorate the retirement of Didsbury High School's beloved principal, Garth Dagg. Kirk stressed that Garth is the ideal principal whose door is always open to everyone, and that Garth is the kind of principal who always does his best to support his staff and students, and to do everything he needs to help them become the best people that they can be.

As I was deciding how to begin writing this piece, the idea of a "keystone" came to me. A keystone is the wedge-shaped piece at the top of a stone arch that holds all the other stones in place. Without this particular piece, the entire arch would fall. This seemed to me to be the best description of Garth Dagg, because a good principal helps hold everyone in a school together.

With this in mind, I also realized that the letters of Garth's last name were musical notes (DAGG). I took these letters and created a musical motive that permeates the piece and gives it its structure. Much like Mr. Dagg, the motive's influence can be felt throughout the whole piece.

I am eternally grateful to Kirk Wassmer and Didsbury High School for commissioning this piece. "Keystone" was premiered by the Didsbury High School Senior Band on June 15, 2022.

## About The Composer

A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach and play music for as many people as he can convince or coerce.

Matt spends most of his days working with amazing middle school band students at Ecole Van Wallegem in Winnipeg, where he's been teaching since 2016.

In his spare time, Matt enjoys competitive board gaming, playing his wife's favourite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

Please visit Matt's website at [www.mattneufeldmusic.com](http://www.mattneufeldmusic.com) or email him at [matt@mattneufeldmusic.com](mailto:matt@mattneufeldmusic.com)!

# For Garth Dagg Keystone

With deep gratitude...Didsbury High School

Matt Neufeld

**♩=72**

Flute 1/2

Oboe (optional)

Bassoon (optional)

Clarinet in B $\flat$  1 *pp*

Clarinet in B $\flat$  2 *pp*

Clarinet in B $\flat$  3 *pp*

Bass Clarinet in B $\flat$  *pp*

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1 *p* *a2* *fp* *ff*

Trumpet in B $\flat$  2/3 *p* *fp* *ff*

Horn in F 1/2 *a2*

Trombone 1/2 *sfz*

Euphonium *sfz*

Tuba *sfz*

Double Bass (optional) *sfz*

Glockenspiel *mf* *f*

Marimba *pp* *f*

Vibraphone (optional) *mf* *f*

Timpani *pp* *ff* *solo*

♩=72 Snare drum, Bass drum **BD**

Percussion 1 Sus. Cymbal, Tambourine sus cym. *sfz*

Percussion 2

2 3 4 5 6 7 8 9

*p* *ff*

Fl. 1/2 *f* *a2* *div.* *fp* *rit.*

Ob. *f* *fp*

Bsn. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

B. Cl. *f* *fp*

A.Sax. 1/2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2/3 *f* *fp*

Hn. 1/2 *f* *a2* *div.* *fp*

Tbn. 1/2 *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Db. *f* *fp*

Glock. *rit.*

Mar. *4* *rit.*

Vib. *rit.*

Timp. *p* *f* *p* *rit.*

Perc. 1

Perc. 2 *p* *rit.*

15

19

$\text{♩} = 144$

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf* stagger breathe 4

Cl. 2 *mf* 4

Cl. 3 *mf* 4 8

B. Cl. *f*

A.Sax. 1/2 *f*

T. Sax. *f* euphonium cues *mf*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f* *mf*

Tba. *f*

Db. *f*

Glock. *mf*

Mar. *mf* 4 8

Vib. *mf*

Timp. *f* solo *mf* solo

Perc. 1 *mf*

Perc. 2 *f* to tamb.

15 16 17 18 19 20 21 22 23 24

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.  
Db.  
Glock.  
Mar.  
Vib.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1/2 *a2* *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3 *p*

Hn. 1/2 *p*

Tbn. 1/2

Euph.

Tba.

Db.

Glock. *mf*

Mar.

Vib. 8

Timp.

Perc. 1

Perc. 2 *tambourine* *mf*

32 33 34 35 36 37 38

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Db.

Glock.

Mar.

Vib.

Timp.

Perc. 1

Perc. 2

div.

*mf*

*mf*

*mf*

trill throughout

to sus. cym.

39 40 41 42 43 44 45 46 47







Fl. 1/2 *+picc* *f* *ff* *a2* *-picc* *mp*

Ob. *f* *ff* *a2*

Bsn. *f* *ff*

Cl. 1 *f* *ff* *mp*

Cl. 2 *f* *ff* *mp*

Cl. 3 *f* *ff* *mp*

B. Cl. *f* *ff*

A.Sax. 1/2 *f* *ff* *div.* *a2*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *f* *ff*

Hn. 1/2 *f* *ff* *a2*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *pizz.* *arco* *f* *ff*

Glock. *mf* *f* *ff* *mp*

Mar. *mf* *f* *ff* *mp*

Vib. *mf* *f* *ff*

Timp. *mf* *ff* *mp*

Perc. 1 *f* *ff* *mp* **69**

Perc. 2 *f* *ff*

62 63 64 65 66 67 68 69





Fl. 1/2 *mp*

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2 *mp* 2. 1. 2 - Horn cues

T. Sax. *mp* horn cues

B. Sax.

Tpt. 1 *mf* opt. solo

Tpt. 2/3 *mp* 2. straight mute

Hn. 1/2 *mp* a2

Tbn. 1/2 *mp* 2.

Euph.

Tba. *mp*

Db. *mp*

Glock. *mf* *mp*

Mar.

Vib.

Timp. *mp*

Perc. 1

Perc. 2 to sus. cym.

86 87 88 89 90 91 92 93 94

div.

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.  
Db.  
Glock.  
Mar.  
Vib.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1/2 *sim.*

Ob. 4

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1/2

T. Sax. *play mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2/3 *a2 open mf*

Hn. 1/2 *div.*

Tbn. 1/2 *a2*

Euph.

Tba.

Db.

Glock.

Mar. 4

Vib. 4

Timp.

Perc. 1

Perc. 2



Fl. 1/2 *f* +picc

Ob. *f* 8

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1/2 *f* a2

T. Sax. *f* 4

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tba. *f*

Db. *f*

Glock. *f*

Mar. *f* 4

Vib. *f*

Timp. *f*

Perc. 1 *f* shell or cross stick

Perc. 2 *f*

*p* 109 *f* 110 111 112 113 114 115

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Euph.  
Tba.  
Db.  
Glock.  
Mar.  
Vib.  
Timp.  
Perc. 1  
Perc. 2

116 117 118 119 120 121 122

*ff* *mf* *f* *p* *f* *p* *f* *p*



Fl. 1/2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cl. 1 4 *mf*

Cl. 2 *mf*

Cl. 3 4 *mf*

B. Cl. *mf* a2

A.Sax. 1/2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* a2

Tpt. 2/3 *mf* div.

Hn. 1/2 *mf* a2 div.

Tbn. 1/2 *mf* a2 div.

Euph. *mf*

Tba. *mf*

Db. *mf* pizz. arco.

Glock.

Mar. 8

Vib.

Timp. Db to Bb *mf*

Perc. 1 *mf*

Perc. 2

132 133 134 135 136 137 138

Fl. 1/2 *a2* *f* *-picc*

Ob. *f*

Bsn. *f*

Cl. 1 *div.* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph. *f*

Tba.

Db.

Glock. *mf* *f*

Mar.

Vib. *mf* *f*

Timp.

Perc. 1 *f*

Perc. 2 *p* *f* *to tamb.*

139 140 141 142 143 144 145

Fl. 1/2 *div.* *+picc*

Ob. *div.*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1/2 *a2*

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mf* *div.* *a2* *div.* *a2*

Hn. 1/2

Tbn. 1/2 *a2* *mf*

Euph.

Tba. *f* *div.* *a2*

Db.

Glock.

Mar.

Vib.

Timp.

Perc. 1

Perc. 2

146 147 148 149 150 *f* 151 152 153

155

159

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Db.

Glock.

Mar.

Vib.

Timp.

Perc. 1

Perc. 2

154 *f* 155 156 157 158 159 160 *p* 161

*div.*

*a2*

*-picc*

*+picc*

*a2*

*cresc. a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*2. Play upper note if able*

*fp*

*div.*

*fp*

*fp*

*fp*

*cresc.*

*cresc.*

*cresc. pizz.*

*cresc.*

*cresc.*

*3 div.*

*a2*

*ppv*

*ppv*

*p*

*f*

*p*

*to sus. cym.*

*f*

*p*

Fl. 1/2 *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *f* *ff*

Cl. 1 upper notes optional *ff* *fp* *ff*

Cl. 2 *ff* *fp* *ff*

Cl. 3 *ff* *fp* *ff*

B. Cl. *f* *ff*

A.Sax. 1/2 div. *ff* *fp* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2/3 a2 3 div. *ff* *fp* *ff*

Hn. 1/2 *ff* *fp* *ff*

Tbn. 1/2 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Db. *ff* *f* *ff*

Glock. *ff* *f* *ff*

Mar. *ff* *f* *ff*

Vib. *ff* *f* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* choke *p* *ff*

162 163 164 *p* 165 166 *ff* 167